

Shortcut Counting in 12/8 Time

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= + spoken and

1 2 3 1 e + a 1 e 1e+a (1 e) 1 2 3 e (1e+) (1e+) (1e+) (1 e + a) 1 e

3 (1 e+) (1e+) 1e+ 1 2 3 1e+ 1 e + a 3e 1 e + 1e+ 1e+ 123
 (1 e+) (1e+) 1e+ 1e+ 1e+ 1e+ 1e+ 1e+

(3) can be counted as an 1/8th note
 or as below as a 1/16th note

6 1 e + a (3) 1e+ a 1e) 1 e (+a) 1e
 1 e + a 1e - as alternative count strictly in 1/16th notes
 1 e + a 1 e Alternative HYBRID COUNT using 1/8th notes
 1 e 2 3

8 1e+ 1e+

11 1 2 3 123 1(e+a)3 1 2 e + a 1 2 3e 1 2 3 1 e + a 1 e 1 e (+a) 1 e
 All Hybrid 1/8th note Counting as Alternative

14 123 1e+ a 3 1 2 3e 1 2 3e

17 1 e + a 3

19 123 1 2 3 e 1 e + a 3 e

21 HYBRID (1e+) 1 e (2 3) 1 e + a 3 e 1 2 3

24 1 (e+a) 3 1(e+a)3 1(e+)a 3 1(e+)a 3
 12 3

2

27 1(e+) 1e(+a)3 1(e+a)3 HYBRID HYBRID = A mixed count using both 1/8th and 1/16th notes
 1e+ 1e(+a)3
 easier to count in 1/16ths

30 1 2 e 3e 1 e + a 3
 1 e + a 3 ALT 1 2 3 e
 Alt 1e(+a)3e
 1 2e 3

33 1 e + (1e+)

36 1(e+)1(e+) HYBRID 1e+a3 1e+a3
 (1e+)(1e+) 1e+ 1e+

39 1e+a3 1e23e HYBRID 1e23 1(e+a)3
 (1e+)(1e+) (1e+)(1e+)

42 1e+ 1e+

44 1(e+) (1e+)(1e+) 1e+1e+
 1(e+) 1 2 3 e

46 1(e+a)3e 1 2 3e HYBRID 1e+a3 (1e+)(1e+) 1e+1e+
 1(e+)1(e+)(1e+)(1e+)

48 1(e+a)3e 1e+a3e 1e(+a3)e

NOTE Brackets used have no Musical Value
They are simply to draw your attention to which parts of
the Count fit the notes to which they apply so if
you encounter 1e (+a) just count as 1 e+a

50

HYBRID

1 e (+a3) e 1 e (+a) 3 (1 e+) (1 e+) 1 e + a 3

1 2 3 e

As a GENERAL RULE You would start any count with either a sixteenth 1/16th count
of 1 e + a or (1e+) depending on whether the first 3 or 4 notes are either an odd number or an even number.
If odd you would be best to start with the (1e+)method. Or if even use the (1 e + a) count.
So if the first 2 or 3 notes add up to a dotted 1/8th use the (1e+) method but if the first 2 or 3 notes resolve
to a non dotted 1/8th then use the (1 e+a) method. Note if using a (1 e+) then the second part will also be (1e+)
which adds up to 6 x16th notes.